Des Moines Area Community College

COURSE COMPETENCY INFORMATION

Effective Date: January 2009

Acronym/Number: MUS 202

Historical Reference: ________________

Course Title: World Music

<table>
<thead>
<tr>
<th>Credit Breakout:</th>
<th>3</th>
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<td>(Total Credits:</td>
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<tr>
<td>Lecture</td>
<td>1hr/crdt</td>
<td>Lab</td>
<td>2hrs/crdt</td>
<td>Practicum</td>
<td>3hrs/crdt</td>
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<tr>
<td>Work Experience</td>
<td>4hrs/crdt (unsupervised)</td>
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PREREQUISITE:

COURSE DESCRIPTION:
This course is a survey of musical styles from countries whose music is primarily based on concepts that are not part of the Western culture music tradition. The list of cultures whose music will be studied includes, but is not limited to African, Chinese, Japanese, Indian, cultures from the Near East, and indigenous cultures from the Americas.

COURSE COMPETENCIES:
During this course, the student will be expected to:

1. Learn, for the purpose of reference, Western Civilization music generalities.
   1.1 Know what countries the Western Civilization includes.
   1.2 Know what the tonal system is and what its importance is.
   1.3 Know what the metric system is and what its importance is.
   1.4 Know and be able to sue in writing and in conversation other basic music terms that are appropriate to the basic understanding of Western Civilization musical styles.

2. Learn global geography.
   2.1 Locate on a global map the countries that are included in Western Civilization culture.
   2.2 Locate on a global map the countries that are outside the Western Civilization culture.
   2.3 Learn about the geography of the Non-Western civilization cultures that are included in this course so as to be prepared to understand how musical styles can be related to the geography of the environments in which they were created.

3. Identify musical characteristics of the music generic to India.
   3.1 Study the culture and how music fits into it.
   3.2 Learn about the timbres that are generic to this culture.
3.3 Learn about the notational system, if one exists.
3.4 Learn what are the major sources of music.
3.5 Learn who are the major persons involved in the creation, performance, and promotion of music.

4. Identify musical characteristics of the music generic to the Middle East.
4.1 Study the culture and how music fits into it.
4.2 Learn about the timbres that are generic to this culture.
4.3 Learn about the notational system, if one exists.
4.4 Learn what are the major sources of music.
4.5 Learn who are the major persons involved in the creation, performance, and promotion of music.

5. Identify musical characteristics of the music generic to China.
5.1 Study the culture and how music fits into it.
5.2 Learn about the timbres that are generic to this culture.
5.3 Learn about the notational system, if one exists.
5.4 Learn what are the major sources of music.
5.5 Learn who are the major persons involved in the creation, performance, and promotion of music.

6. Identify musical characteristics of the music generic to Japan.
6.1 Study the culture and how music fits into it.
6.2 Learn about the timbres that are generic to this culture.
6.3 Learn about the notational system, if one exists.
6.4 Learn what are the major sources of music.
6.5 Learn who are the major persons involved in the creation, performance, and promotion of music.

7. Identify musical characteristics of the music generic to Indonesia.
7.1 Study the culture and how music fits into it.
7.2 Learn about the timbres that are generic to this culture.
7.3 Learn about the notational system, if one exists.
7.4 Learn what are the major sources of music.
7.5 Learn who are the major persons involved in the creation, performance, and promotion of music.

8. Identify musical characteristics of the music generic to Sub-Saharan Africa.
8.1 Study the culture and how music fits into it.
8.2 Learn about the timbres that are generic to this culture.
8.3 Learn about the notational system, if one exists.
8.4 Learn what are the major sources of music.
8.5 Learn who are the major persons involved in the creation, performance, and promotion of music.
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9. Identify musical characteristics of the music generic to Latin America.
   9.1 Study the culture and how music fits into it.
   9.2 Learn about the timbres that are generic to this culture.
   9.3 Learn about the notational system, if one exists.
   9.4 Learn what are the major sources of music.
   9.5 Learn who are the major persons involved in the creation, performance, and promotion of music.

10. Identify musical characteristics of the music generic to the Caribbean.
    10.1 Study the culture and how music fits into it.
    10.2 Learn about the timbres that are generic to this culture.
    10.3 Learn about the notational system, if one exists.
    10.4 Learn what are the major sources of music.
    10.5 Learn who are the major persons involved in the creation, performance, and promotion of music.

11. Identify musical characteristics of the music generic to native American Music.
    11.1 Study the culture and how music fits into it.
    11.2 Learn about the timbres that are generic to this culture.
    11.3 Learn about the notational system, if one exists.
    11.4 Learn what are the major sources of music.
    11.5 Learn who are the major persons involved in the creation, performance, and promotion of music.

12. Identify musical characteristics of the music generic to Ethnic North America.
    12.1 Study the culture and how music fits into it.
    12.2 Learn about the timbres that are generic to this culture.
    12.3 Learn about the notational system, if one exists.
    12.4 Learn what are the major sources of music.
    12.5 Learn who are the major persons involved in the creation, performance, and promotion of music.

13. Identify characteristics of the music generic to other parts of the world as is appropriate to the focus of this course.
    13.1 Study the culture and how music fits into it.
    13.2 Learn about the timbres that are generic to this culture.
    13.3 Learn about the notational system, if one exists.
    13.4 Learn what are the major sources of music.
    13.5 Learn who are the major persons involved in the creation, performance, and promotion of music.
LIST Discipline Faculty members that have reviewed the competencies:

FACULTY:
1. James Loos
2.
3.
4.
5.
6.

Competencies Developed/Modified By:
Date: 10/2008
By: James Loos
Extension: 6633
Campus: A B C N U W